Alexa Dueck

Attention: Faculty of Creative and Critical Studies

Re: Letter of Intent for admissions to the Bachelor of Fine Arts Program

Dear Sir/Madam,

My name is Alexa Dueck, and I am currently in Grade 12. I've always loved creating and exploring art ever since I was young. I want to go into fine arts because there are many opportunities to expand and refine my craft. I chose this direction because I never want to stop learning, problem-solving and trying things I've never done before. I love mixing mediums and learning how they can change the texture or look of whatever I'm working on because it enhances my art. Going to school will introduce many new techniques and opportunities to experiment.

I have toured the art department at UBCO and instantly fell in love with the teachers and the space. Everyone I met there was friendly and considerate to the people on the tour and myself. The community there was so inclusive, and I would love the chance to be a part of that.

One of my dreams and goals would be to pursue teaching art. I would love to spread my joy for art and watch others make things I never thought of. Being a teacher would also allow me to continue my art in the summer, and I could pursue other dreams like selling my art.

In my final semester of Grade 12, I am taking Art honours and am the Teachers Assistant (TA) for a Grade 12 Art class. I am excited for the experience as TA to see what it's like to teach art. I always try my best to help others and love to have the opportunity to help my teacher. Pursuing a Fine Arts degree leading to a Bachelor of Education would be a dream because I can combine my love for learning and teaching with my passion for art.

Sincerely,

Alexa Dueck

Jan Dal

Image Description Page

Legend: Title, Medium, Size, Year created

Portraits

- 1. Yungblud, graphite, 8.5" X 8.25", 2020
- 2. Candour, graphite, 10" X 13", 2020
- 3. Self-portrait, graphite, 9" X 12", 2022
- 4. Lost in Colour, pencil crayon, 8" X 10", 2019
- 5. Lost in Flames, acrylic and newspaper, 16" X 20", 2020

Paintings

- 6. Crimson Darkness, acrylic, 11" X 14", 2020
- 7. Watermelon, acrylics, 8" X 8", 2019
- 8. Nova, acrylics/cd/cd case, 5.5"x5", 2021
- 9. Forgotten Memories, watercolour, 8.5" X 11", 2019
- 10. Burning Earth, acrylic/newspaper, 12" X 16.5", 2022

Other Projects

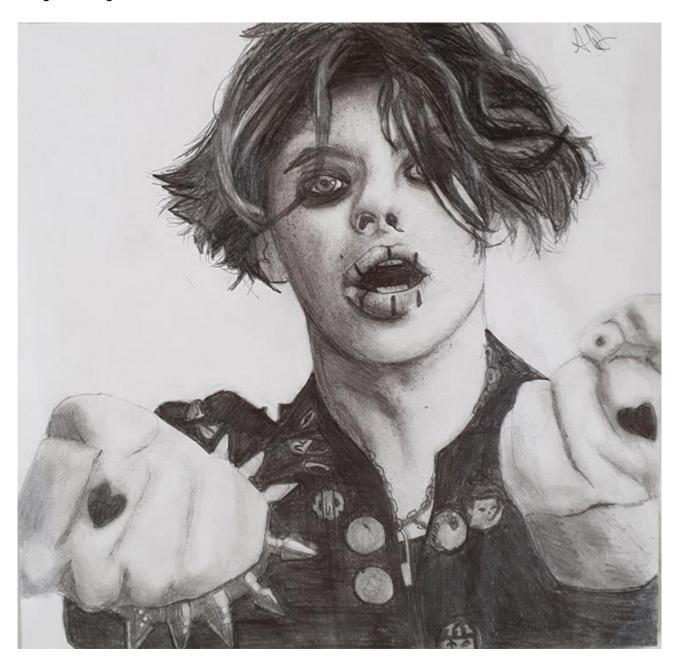
- 11. Layered World, pen, 6" X 18", 2021
- 12. Inner Self, acrylic/foam/book/key/moss, 8.5" X 11.25", 2021
- 13. Chaotic Despair, newspaper/pencil crayon/marker, 12" X 14.5", 2020
- 14. Desolation, acrylics/foam/moss/wire/popsicle sticks/clay, 8" X 8", 2021
- 15. Blue Wrath, acrylic/cardboard/string/skewers/white mesh/hot glue/fake plants, 35" X 36", 2022

Digital Art

- 16. Android Girl, Procreate program, size as printed, 2019
- 17. Kyrith, Procreate program, size as printed, 2019

Portraits

Image 1: Yungblud



Portraits Image 2: Candour



Portraits

Image 3: Self-portrait



Portraits
Image 4: Lost in Colour

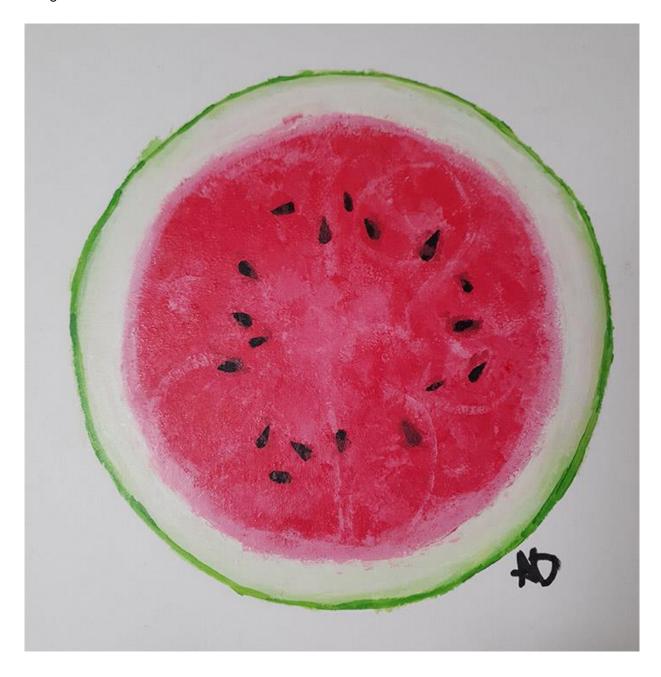


Portraits Image 5: Lost in Flames





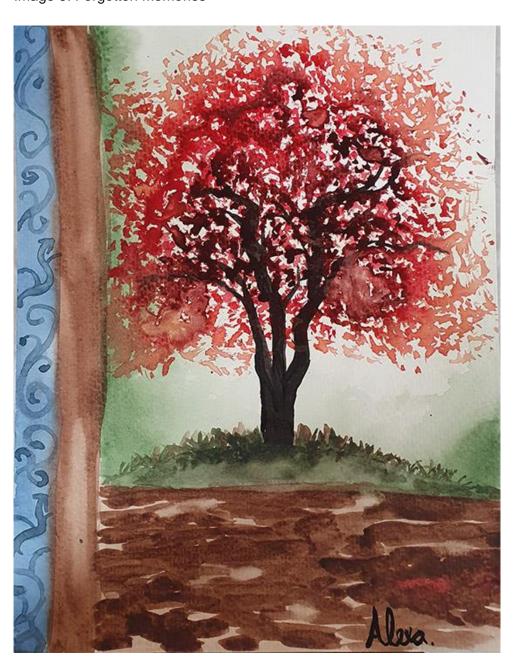
Paintings Image 7: Watermelon



Paintings Image 8: Nova – Cover of CD and inside



Paintings Image 9: Forgotten Memories



Paintings
Image 10: Burning Earth (This piece is in progress both pictures will be combined when finished)





Other Projects Image 11: Layered World



Other Projects Image 12: Inner Self



Other Projects Image 13: Chaotic Despair

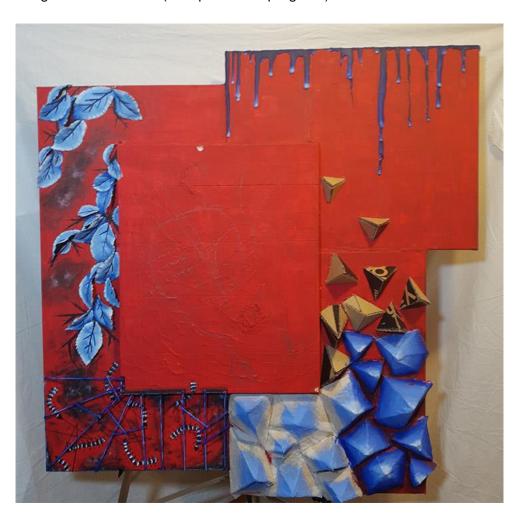


Other Projects Image 14: Desolation



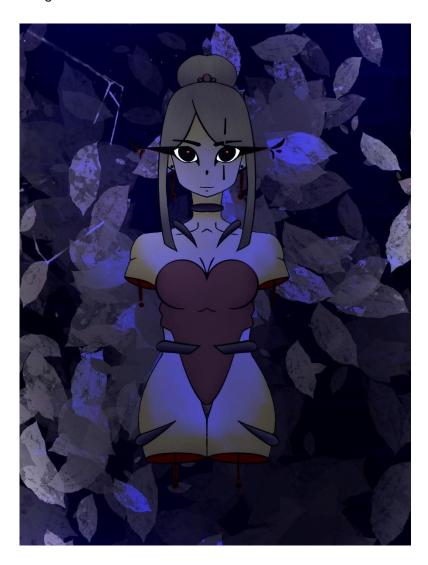


Other Projects
Image 15: Blue Wrath (This piece is in progress)





Digital Art Image 16: Android Girl



Android Girl – Video of creation from original sketch

 $\underline{https://drive.google.com/file/d/1KnbrhGXtoyLJrDylaOCheOVJ0MR7ZiNc/view?usp=sharing}$



Kyrith – Video of creation

https://drive.google.com/file/d/1labdc9dNTJX0tLaQyJ0kK97JeLbwF--k/view?usp=sharing